

ASSIGNMENT: SPATIAL ILLUSIONS

Objectives: (1) To explore the principles and elements of design as they relate to three-dimensional illusions of space. (2) To test your comprehension of the relevant principles and elements as they have been presented in the lectures.

Procedure:

1. Find areas of interesting and varied color and texture in magazine illustrations and photographs. Try to avoid cutting out recognizable objects such as complete faces, houses, trees, etc. - or if you choose such objects, use them only out of their visual context.
2. Construct a collage at least 6" x 8" but no larger than 7" x 9" which creates an illusion of three dimensional space, but does not use recognizable objects as visual cues to assist the illusion. This means you must not select or cut out and create "real" objects -- landscapes, tables, houses, etc.—to put in their natural positions and coloring. The imagery should be surreal or abstract.

The collage should completely fill the rectangular outline defined by the dimensions given above, and should not protrude beyond that rectangular frame. It should be centered on standard 8 1/2" x 11" unlined paper.

Take your cut-out pieces and assemble the composition BEFORE you start gluing it down. Play with various arrangements until you find the best one. A glue stick is a relatively neat and easy form of glue to use for this purpose. However use enough glue so that pieces do not fall off!

3. The illusion should be accomplished through the use of the concepts of three dimensional illusion as discussed in the lectures. Please refer to the course notes for definition of these concepts:

- Overlapping
- Relative size and placement
- Linear perspective
- Contrast of hue
- Contrast of value
- Atmospheric perspective

NOTE that since all of these concepts are features of any composition whether planned for or not, you have no choice but to deal with all of them. If you ignore any of them, they will interfere with the effects you attempt through the others.

4. On the BACK of the paper, describe exactly how features of your design exemplify and make use of the above concepts. Be specific- demonstrating that you understand how and why your design works is important

Also indicate which side of the composition is intended to be the TOP. The statement should be on the BACK of the collage, not on a separate piece of paper. You can cut out your pasted up collage and mount it on the back of your statement, for example, if you type up the statement. Handwritten is OK if legible! Do not use more than the one page.

5. Remember than **NEATNESS COUNTS**. Cut edges neatly, keep surfaces clean and avoid visible glue. The best way to do this is to have sheets of newspaper to put pieces on while you apply the glue, and change them as they get glue on them, so as not to contaminate your pieces. Keep a dampened towel handy to wipe fingers.

Due Friday, September 26, 12:20 P.M.