

# FSAD 1250: Art, Design and Visual Thinking

## Fall 2014 Course Schedule

<p><b>Professor Green</b>  <b>E-mail:</b> dng22@cornell.edu  <b>Office hours:</b>  W 1:30-2:30; Th 11-12  <b>TA: Autumn Newell</b>  <b>E-mail:</b> asn53@cornell.edu  <b>Office hours:</b> M 2:30-3:30; Th: 1-2</p>	<p><b>1: Wednesday, Aug. 27:</b>  Introduction: Visual language   <u>Assignment: Portrait</u></p>	<p><b>Friday, Aug. 29:</b>  Design elements: Point  <u>Bring 2"x4" printed head shot</u>  <u>Assign: point exercise</u></p>
<p><b>2: Monday, Sept. 1:</b>  <b>LABOR DAY</b>  <b>NO CLASS</b></p>	<p><b>Wednesday, Sept. 3:</b>  Design elements: Line  <u>Bring 8 1/2 x 11, B&amp;W, grainy portrait printout</u></p>	<p><b>Friday, Sept. 5:</b>  Design elements: Two and Three dimensional form and space</p>
<p><b>3: Monday, Sept. 8:</b>  Design elements: Three dimensional Form and Space, movement</p>	<p><b>Wednesday, Sept. 10:</b>  Design elements: Color  <u>...Point exercise due beginning of class</u>  <u>Assign: Paper due Oct. 11</u></p>	<p><b>Friday, Sept 12:</b>  Visit to Johnson Museum  <b>MEET IN JOHNSON MUSEUM LOBBY 12:20PM</b></p>
<p><b>4: Monday, Sept. 15:</b>  Design elements: Color  <u>Assign: 3D exercise</u></p>	<p><b>Wednesday, Sept. 17:</b>  Design elements: Pattern, texture</p>	<p><b>Friday, Sept. 19:</b>  Design principles: Balance, proportion, Emphasis</p>
<p><b>5: Sept 22:</b>  Design principles: Rhythm, Unity</p>	<p><b>Wednesday, Sept 24:</b>  Creativity and the design process  Media: Techniques of drawing</p>	<p><b>Friday, Sept. 26:</b>  Media: Techniques of painting  <u>... 3D exercise due beginning of class</u></p>
<p><b>6: Monday, Sept. 29:</b>  Media: Techniques of printmaking</p>	<p><b>Wednesday, Oct. 1:</b>  Media: Structural design of textiles</p>	<p><b>Friday, Oct. 3:</b>  Media: Surface design of textiles</p>
<p><b>7: Monday, Oct 6:</b>  Media: Metal and wood</p>	<p><b>Wednesday, Oct. 8:</b>  Media: Glass and ceramics  Evaluating functional design: structural design</p>	<p><b>Friday, Oct. 10:</b>  Evaluating functional design: Applied decorative design  <u>...Paper due</u>  <u>Assign: Critique of designed objects</u></p>
<p><b>8: Monday, Oct 13:</b>  <b>FALL BREAK</b>  <b>NO CLASS</b></p>	<p><b>Wednesday, Oct. 15:</b>  Purposes of Fine Arts</p>	<p><b>Friday, Oct. 17:</b>  Fine Arts: Events leading to change  <u>... Critique of designed objects due</u></p>

<b>prelim : MVR G71</b>	<b>Thursday October 23</b>	<b>7:30-9:00 pm</b>
<b>9: Monday, Oct. 20:</b> Fine Arts: Beginnings of Modernism	<b>Wednesday, Oct. 22:</b> Fine Arts: New forms and expression Review for prelim	<b>Friday, Oct 24:</b> Fine Arts: Recent trends
<b>10: Monday, Oct. 27:</b> The art of persuasion  <i>Assign: Persuasion and visual interpretation of data</i>	<b>Wednesday, Oct. 29:</b> Decorative arts: Developments to World War I	<b>Friday, Oct. 31:</b> Decorative arts: 20th century design: Art Deco and Modernism
<b>11: Monday, Nov. 3:</b> Decorative arts: Post-Modernism	<b>Wednesday, Nov. 5:</b> The design of Apparel: Introduction	<b>Friday, Nov 7:</b> The design of apparel : 1800-1890 ... <i>Assign: Historical sources exercise</i> <i>Persuasion exercise due</i>
<b>12: Monday, Nov. 10:</b> The design of apparel: 1890-present	<b>Wednesday, Nov. 12:</b> The design of Apparel: Evolution of menswear	<b>Friday, Nov. 14:</b> Integrating the visual languages of Art and Design
<b>13: Monday, Nov 17:</b> Review of the evolution of dress: Examples from the Collection ... <i>Historical sources exercise due</i>	<b>Wednesday, Nov. 19:</b> Non-Eurocentric modes of design: Introduction: Africa	<b>Friday, Nov. 21:</b> Non-Eurocentric modes of design: Africa and India
<b>14: Monday, Nov. 24:</b> Non-Eurocentric modes of design: the Islamic Near East	<b>Wednesday, Nov. 26:</b> <b>THANKSGIVING BREAK - NO CLASS</b>	<b>Friday, Nov. 28:</b> <b>THANKSGIVING BREAK - NO CLASS</b>
<b>15: Monday, Dec. 1:</b> Non-Eurocentric modes of design: China and Japan	<b>Wednesday, Dec. 3:</b> Non-Eurocentric modes of design: Native American	<b>Friday, Dec. 5:</b> Review: Synthesis: the global view Review for final exam
<b>Final Exam</b>	<b>Date TBA</b>	<b>Room TBA</b>